Impatient Productions presents

John-Luke Roberts: All I Wanna Do Is
RELOADING] and a [FX: CASH REGISTER]
and Perform Some Comedy!

Edinburgh Festival Fringe smash hit success goes on tour
from 6th October 2018 – 7th June 2019

“This is alternative comedy close to its pinnacle” Chortle

One of UK comedy’s acknowledged masters of the avant-garde, the riskily niche cultural reference, and the extended riff on Geoffrey Chaucer, heads out on a national tour with his smash-hit hour of hyper-articulate stupidity and a title which will cause misery across arts desks around the UK.

We warned the Edinburgh Festival Fringe to expect catastrophic hilarity and John-Luke Roberts did not disappoint in what was one of the most unusual and unmissable shows in the comedy section.

And now he’s coming for the rest of the comedy-loving Great British public!

Roberts’ arsenal this time may include – but is not limited to – ‘Worrissey’, a combination of Wario and Morrissey; a trek through the 24 lost Spice Girls (Mel A and D-Z); some stuff about pirates; and the unearthed Alan Bennett story ‘A House With Two Loos’. John-Luke reserves the right to discard any or all of these segments if the demographic of a given night proves unsuitable.
Amongst all the absurdity, John-Luke has steadily carved out a reputation as a master of mayhem, one of the most gleefully funny character/cabaret/Chaucer tribute acts to be found at the festival. Get ready to laugh hard again. Although nothing can fully prepare you for him. But it is still sensible to get ready, as you would for other shows.

**John-Luke Roberts** is a writer and *[Gaulier](https://www.gabyjerrardpr.com)* trained actor and comedian who has created 7 solo shows for the Edinburgh Fringe between 2010 and 2018, all of which have been critically acclaimed with several Soho Theatre transfers. Titles include cult favourites *Stnad-Up, Stdad-Up, John-Luke Roberts Builds A Monster* and *Look on My Works, Ye Mighty, And Despair!* (All in Caps).

He co-hosts the hugely successful *Alternative Comedy Memorial Society* with Thom Tuck, which has had residencies at the Soho Theatre, The New Red Lion, and The Bill Murray. Channel 4 commissioned a series of Blaps based on the club, directed by Chris Shepherd, which John-Luke wrote and starred in.

John-Luke has written for *Have I Got News For You, Newzoids* and *Nevermind the Buzzcocks*. His sitcom *Bull*, co-written with Gareth Gwynn, aired on UKTV Gold and starred Robert Lindsay and Maureen Lipman. He was part of the Royal Court Writers Group and received the BBC Radio Comedy Writers Bursary in 2009.

As an actor, he has appeared in Channel 4’s *Babylon* and played Nigel Mainpart in his sitcom *Bull*. He plays ‘Graeme’ in the world tour and West End run of hit parody play *Graeme of Thrones*.

**What the press have said about All I Wanna Do Is [FX: GUNSHOTS] With a {FX: GUN RELOADING} and a [FX: CASH REGISTER] and Perform Some Comedy!:**

“A winning manifesto on the importance of absurdism” ★★★★★ *Fest*

“This is the very best of live alternative comedy” ★★★★★ *Wee Review*

“The show is exquisite, with every last element fine-tuned to perform its function…A master at work.” ★★★★★ *One4review*

“an incredible joke rate, with Roberts cramming in more original punchlines in his hour than some comedians manage in a career” ★★★★★.5 *Chortle*

“relentlessly funny” ★★★★ *The List*

“There are just so many killer gags here…coming at you from all angles” ★★★★ *The Guardian*

“Whatever this show is, I think we can safely categorise it as a hit” ★★★★ *The Times*

“This man’s wilful weirdness might just save the world” ★★★★ *The Skinny*

“an impeccably choreographed, giddily inventive, turbo-charged hour” ★★★★★ *Daily Telegraph*
“quite the tour de force from Roberts. It’s not often you come across an entire sketch troupe housed in the body of one man”

What the press have said about John-Luke Roberts:

“A consistently hilarious hour of measured madness” ★★★★ The List

“An hour of joyously daft character comedy” ★★★★ Telegraph

“Wonderful, ludicrous viewing…an absolutely bonkers spectacle” ★★★★ Broadway Baby

“A wonderfully leftfield compendium of gags, extended whimsy and twisted impressions” The Scotsman

Tour Dates:

Saturday 6th October
www.abercomedyfest.co.uk / 01970 624606
The Castle Theatre, Aberystwyth

Monday 10th - Saturday 15th December
www.sohotheatre.com / 020 7478 0100
Soho Theatre, London

Saturday 19th January
www.thelowry.com / 0843 208 6000
The Lowry Studio, Salford Quays

Sunday 3rd February
www.thewardrobebrighton.com / 0117 902 0344
The Wardrobe, Bristol

Saturday 9th February
www.colchesterartscentre.com / 01206 500 900
Colchester Arts Centre

Sunday 10th February
www.komedia.co.uk/brighton / 01273 647100
Komedia, Brighton

Wednesday 13th February
www.thecookieleicester.co.uk / 0116 253 1212
The Cookie, Leicester

Saturday 16th March
www.thebasementyork.co.uk / 0871 902 5726
The Basement, York

Friday 12th April
www.rondotheatre.co.uk / 0333 666 3366
The Rondo, Bath

Monday 29th April
www.monkeybarrelcomedy.com / 0131 225 5149
Monkey Barrel Comedy, Edinburgh

Friday 3rd May
https://norden.farm / 01628 788 997
Norden Farm, Maidenhead

Friday 10th May
www.arconline.co.uk / 01642 525 199
Stockton ARC
Saturday 11th May
www.royalandderngate.co.uk / 01604 624 811
Northampton Royal & Derngate (Underground)

Friday 17th May
www.glee.co.uk / 0871 472 0400
Birmingham: Glee Club

Friday 31st May
www.chorleylittletheatre.com / 01257 264 362
Chorley: Little Theatre

Saturday 1st June
www.alphabettitheatre.co.uk / 0191 261 9125
Newcastle: Alphabetti Theatre

Friday 7th June
www.nstheatres.co.uk / 023 8067 1771
Southampton: Nuffield Theatre

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