Lucy Porter is going on an extensive UK tour with her brilliantly funny stand-up show Pass It On from the 2nd February until 31st May, following the show’s debut at this year’s Edinburgh Festival Fringe. Her previous Edinburgh show Choose Your Battles won Forth FM’s Forth at the Fringe award - it’s the second time Lucy has won this prestigious gong – and Pass It On takes Lucy on another hilarious journey through the ups and downs of life.

The show follows Lucy as she explores the concepts of heritage and tradition. What have we received from our parents and what will we pass on? Lucy inherited global warming, dodgy knees and a terrifying collection of glass clowns from her mum and dad, so now she is thinking about the legacy she is going to leave to her children and the world at large.

Stand up is the most ephemeral of arts forms which leaves Lucy worrying that her life’s work will disappear when she does. On the other hand, this might turn out to be a blessing, as so many public figures find their juvenilia used against them in later life. As far as Lucy can tell, her first TV appearance (on Russ Abbot’s Christmas Madhouse in 1996) is lost in the mists of time. Is her pre-YouTube generation the last whose early embarrassments won’t come back to haunt them?

Lucy ponders how much we can control what others make of our life’s work anyway. Politicians are especially preoccupied with the idea of legacy. David Cameron probably hoped that he would be remembered for liberalising the Tories and legalising gay marriage. Unfortunately, most of us are more likely to recall him leaving his daughter in a pub, accidentally causing Brexit and that dead-pig-bothering rumour. Donald Trump seems determined to unpick Barack Obama’s legacy, but what will history ultimately make of The Donald?

Lucy employs her characteristic mix of personal anecdotes, political observation and philosophical musing to entertain and challenge her audience. Having recently lost both her parents, Lucy has had plenty of reason to consider what makes a good eulogy. ‘They did a lot of work for charity’ used to be uncomplicated praise, but in the light of Jimmy Saville, the President’s Club and Oxfam’s work in Haiti, it’s a little more problematic.

In considering #metoo, #timesup and all the other, less easily hashtagged attitudes towards historical bad behaviour, Lucy evaluates the responsibility older women have to their younger sisters and vice versa. Surely, we all want to make the world a better place, but it’s difficult when that world is largely digital and virtual and you’re still operating with a clunkily analogue brain.

In Pass It On, Lucy will impart the sum of all the knowledge she has acquired in her 45 years on this earth. How is she handling life while dealing with hot flushes and the onset of the menopause? If that doesn’t take a whole hour, she might end on a song or a music-hall paper tearing routine. This may be the only show of the year to feature tributes to Dan Leno, Betty Balfour, Valerie Solanas and both Wendy and Julian Cope. It will definitely be the only show from which you may go home with a glass clown.

Lucy Porter is a regular face and voice on TV and radio panel shows having appeared on Live at the Apollo, QI, Mock the Week, Insert Name Here, Have I Got News for You, Room 101 and Alan Davies: As Yet Untitled. She would be an asset to any pub quiz team having appeared on University Challenge, The Weakest Link, 15 to 1,
Pointless, and ITV’s The Chase where she won the highest amount of money ever on the celebrity show for Edinburgh Sick Kids Hospital. Lucy also broke records on Mastermind, where she fought off stiff competition from Mark Watson to achieve the highest ever celebrity score. On BBC Radio 4, she has been heard on The News Quiz, The Now Show, Dilemma and The Unbelievable Truth, and is a regular guest on BBC 6 Music’s The Radcliffe & Maconie Show.

In 2014, Lucy wrote the thought-provoking and witty play, The Fair Intellectual Club, about a secret society of girls who convened in early 18th Century Scotland. Following the success of an Edinburgh run and national tour, BBC Radio 4 commissioned a 6-part series based on the play. Lucy has a keen interest in women’s secret societies and is an amateur expert on lots of them.

Most recently, Lucy wrote and starred in Lucy Porter: In the Family Way for BBC Radio 4.

Lucy recently completed a sell-out national tour of her 2017 show Choose Your Battles. She recently worked out that she has performed in every UK county except Orkney. Her favourite motorway is the M40, her favourite A-road is the A57 and her favourite service station is Tebay.

What the press have said about Lucy Porter:

“Impeccably punch-lined anecdotes … Genuinely delightful” Telegraph

“A treat from start to finish” Herald

“She is like your witty friend who’s always brilliant company down the pub. Many stand-ups would give their non-drinking arms to be able to transfer that kind of sparkling bar room bonhomie to the stage and Porter does it effortlessly” The Scotsman

“Refreshingly breezy…someone who finds sweetness even in a man that stole her credit card. Porter is a kitten with enduring appeal” ★★★★ Metro

“Brilliantly crafted jokes. This is get happy comedy at its very best” ★★★★★ Time Out

“Plenty of great gags and superbly worked material” ★★★★★ Edinburgh Evening News

“How does Porter do it? For the past few years she’s turned around a consistently good full hour of new material with a coherent theme and gags that hit the mark time after time…Her shows are perfectly formed and her consistent audiences prove it” ★★★★★ Chortle

“Rich with fine routines … an endearing hour” The Guardian

TOUR DATES

Saturday 2nd February   Hemel Hempstead: Old Town Hall
www.oldtownhall.co.uk / 01442 228091

Saturday 9th February   Swindon: Arts Centre
www.swindontheatres.co.uk/Online/ / 01793 524 451

Sunday 10th February   Coventry: Warwick Arts Centre
www.warwickartscentre.co.uk / 024 7652 4524

Friday 15th February   Andover: The Lights
www.thelights.org.uk / 01264 368368
Saturday 16th February  Bridport: Arts Centre  
[www.bridport-arts.com/](http://www.bridport-arts.com/) / 01308 424 204

Thursday 21st February  Guildford: G-Live  
[www.glive.co.uk/Online/](http://www.glive.co.uk/Online/) / 01483 369350

Friday 22nd February  Crawley: The Hawth  
[https://www.parkwoodtheatres.co.uk/The-Hawth](https://www.parkwoodtheatres.co.uk/The-Hawth) / 01293 553636

Friday 1st March  Maidstone: Hazlitt Theatre  
[https://www.parkwoodtheatres.co.uk/Hazlitt-Theatre](https://www.parkwoodtheatres.co.uk/Hazlitt-Theatre) / 01622 758611

Saturday 2nd March  Finchley: Arts Depot  
[www.artsdepot.co.uk/](http://www.artsdepot.co.uk/) / 020 8369 5454

Thursday 7th March  Aldershot: West End Centre  
[www.westendcentre.co.uk/](http://www.westendcentre.co.uk/) / 01252 330040

Friday 8th March  Newbury: Arlington Arts Centre  
[www.arlington-arts.com/](http://www.arlington-arts.com/) / 01635 244 246

Saturday 9th March  Gloucester: Guildhall  
[www.gloucesterticketshop.co.uk/](http://www.gloucesterticketshop.co.uk/) / 01452 503050

Thursday 14th March  Brighton: Komedia  
[www.komedia.co.uk/brighton/](http://www.komedia.co.uk/brighton/) / 01273 647100

Friday 15th March  Cambridge: Junction  
[www.junction.co.uk/](http://www.junction.co.uk/) / 01223 511 511

Saturday 16th March  Epsom: Playhouse  
[www.epsomplayhouse.co.uk/](http://www.epsomplayhouse.co.uk/) / 01372 742555

Friday 22nd March  Havant: The Spring  
[www.thespring.co.uk/](http://www.thespring.co.uk/) / 023 9247 2700

Saturday 23rd March  Havant: The Spring  
[www.thespring.co.uk/](http://www.thespring.co.uk/) / 023 9247 2700

Saturday 30th March  Reading: South Street Arts Centre  
[www.readingarts.com/south-street](http://www.readingarts.com/south-street) / 0118 960 6060

Thursday 4th April  Milton Keynes: The Stables  
[www.stables.org/](http://www.stables.org/) / 01908 280800

Friday 5th April  Southend: Palace Theatre  
[www.southendtheatres.org.uk/Online/](http://www.southendtheatres.org.uk/Online/) / 01702 351135

Saturday 6th April  Colchester: Arts Centre  
[www.colchesterartscentre.com/](http://www.colchesterartscentre.com/) / 01206 500900

Friday 12th April  Bordon: Phoenix Arts Centre  
[www.phoenixarts.co.uk/](http://www.phoenixarts.co.uk/) / 01420 472 664

Saturday 13th April  London: Leicester Square Theatre  

Friday 26th April  Tunbridge Wells: Trinity Theatre  
[www.trinitytheatrenet/](http://www.trinitytheatrenet/) / 01892 678 678
Friday 3rd May  Farnham: Maltings  
www.farnhammaltings.com/ / 01252 745444

Thursday 9th May  Harlow: Playhouse  
www.harlowplayhouse.co.uk/ / 01279 431945

Friday 10th May  Didcot: Cornerstone Arts Centre  
www.cornerstone-arts.org/ / 01235 515144

Saturday 11th May  New Milton: Forest Arts Centre  
https://www.forest-arts.co.uk / 01425 612393

Saturday 18th May  Epsom: Playhouse  
www.epsomplayhouse.co.uk/ / 01372 742555

Friday 31st May  Maidenhead: Norden Farm Arts Centre  
www.norden.farm/ / 01628 788997

For more information please contact Gaby Jerrard / Claire Hoyda / Matthew Christian at  
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