



Bound and Gagged and Tim Whitehead presents

The Tiger Lillies: Devil's Fairground



30th Anniversary National Tour May – June 2019

Take a trip into the *Devil's Fairground* where temptation and sin await as the Grammy nominated godfathers of alternative cabaret return with a very special show celebrating their **30th anniversary**.

One of the most provocative and genre-defying bands you could come across, the world of **The Tiger Lillies** is dark, peculiar and varied. Their songs are darkly funny, filled with moments of deep sadness and immense beauty.

Formed in 1989 by singer-songwriter Martyn Jacques, The Tiger Lillies have performed all over the world collaborating with circus performers and Shakespearean actors; experimental dancers and avant-garde photographers; burlesque puppeteers and classical music ensembles, winning an **Olivier Award for Best Entertainment** for their West End musical *Shockheaded Peter* along the way. They have toured worldwide with their recent productions **The Rime of the Ancient Mariner**, **Lulu - A Murder Ballad** and **Poe's Haunted Palace**.

They are well-known for their unique sound and style with a savage edge of punk, which has led them to be called the forefathers of **Brechtian Punk Cabaret**. The current line-up are **Martyn Jacques**, **Jonas Golland** on drums and **Adrian Stout** on bass. They have released countless singles, albums and films and Martyn also won the **Olivier Award for Best Supporting Performance in a Musical or Entertainment**.



Notorious for singing controversial songs about all vices imaginable, **The Tiger Lillies** are undoubtedly not for the easily offended.

Age recommendation 14+ (contains strong language)

Website: www.tigerlillies.com | Twitter: @TheTigerLillies | Facebook: @The-Tiger-Lillies | YouTube JustTigerLillies

What the press have said about The Tiger Lillies:

'This deliciously dark cabaret is Kurt Weill as scripted by Aleister Crowley, and the execution is impeccable throughout. Phenomenal.' ★★★★★ **The Guardian**

'A remarkable performance, one which confounds their reputation as theatrical ironists and confirmed that behind the greasepaint lurks genuine emotion.' ★★★★★ **Independent**

'Imagine Kurt Weill conjuring up images of prewar Berlin while a falsetto vocalist screams, squeaks and squarks his way through every number like some rambling madman, and you've got the picture.'

Time Out

Tour Dates:

Sunday 12 May Milton Keynes: The Stables
www.stables.org / 01908 280800

Wednesday 15 May Coventry: Warwick Arts Centre
www.warwickartscentre.co.uk / 024 7652 4524

Thursday 16 May Didcot: Cornerstone
www.cornerstone-arts.org / 01235 515144

Friday 17 May Cambridge: Junction
www.junction.co.uk / 01235 515144

Saturday 18 May Bristol: Redgrave Theatre
www.redgravetheatre.com / 0117 315 7800

Thursday 30 May Birmingham: Old Rep
www.oldreptheatre.co.uk / 0121 359 9444

Friday 31 May Durham: Gala
www.galadurham.co.uk / 03000 266600



Saturday 1 June **Hertford Theatre**
www.hertfordtheatre.com / 01992 531 500

Monday 3 June **Brighton: Theatre Royal**
www.atgtickets.com/venues/theatre-royal-brighton/

Saturday 8 June **Gloucester: Guildhall**
www.gloucesterguildhall.co.uk / 01452 503050

Tuesday 11 June **Manchester: Home**
www.homemcr.org

Wednesday 12 June **Leeds: City Varieties**
www.cityvarieties.co.uk / 0113 243 0808

Saturday 15 June **Norwich: Playhouse**
www.norwichplayhouse.co.uk / 01603 598 598

Tuesday 18 June **Winchester: Theatre Royal**
www.theatreroyalwinchester.co.uk / 01962 240 440

Saturday 22 June **Taunton: Brewhouse**
www.thebrewhouse.net / 01823 283 244

Sunday 23 June **Bath: Komedia**
www.komedia.co.uk/bath / 01225 489 070

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